

the
Best of

George
Gershwin

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An American in Paris

(Blues Theme)

Music by George Gershwin

Tempo Blues

Andante ma con ritmo deciso

Percussion
Horns
Strings

The musical score is arranged in four systems, each with a piano accompaniment and a melodic line for a specific instrument.

- System 1:** Piano accompaniment in 4/4 time, starting with a *mf* dynamic. The bass line features chords: B \flat , G7(#5) \flat 9, Cm7, Gm7/D, E \flat m6, F6(9), B \flat , and G7(#5) \flat 9. The melodic line is for Percussion, Horns, and Strings.
- System 2:** Melodic line for Trpt. (with felt crown). The piano accompaniment continues with chords: Cm7, Gm7/D, E \flat m6, F6(9), B \flat , G7(#5) \flat 9, Cm7, B \flat /D, E \flat m7, and F11. The tempo marking *poco rubato* is indicated.
- System 3:** Melodic line for Fl. ^{8va}. The piano accompaniment continues with chords: B \flat , G7(#5) \flat 9, Cm7, Gm7/D, E \flat m6, F6(9), B \flat , and G7(#5) \flat 9. The dynamic *mf* is marked.
- System 4:** Melodic line for B.Cl. Va. The piano accompaniment continues with chords: Cm7, B \flat /D, E \flat m7, F11, B \flat , Gm, E \flat , and Gm.

(8^{va})

Trpt. *poco rubato*

B \flat A \flat Gm Fdim Eb Eb9 \flat /C Celli

Detailed description: This system contains two staves. The top staff is a trumpet part with a melodic line and a dynamic marking of *poco rubato*. The bottom staff is a piano accompaniment with chords and a bass line. Chords are labeled as B \flat , A \flat , Gm, Fdim, Eb, Eb9 \flat /C, and Celli. A dashed line above the first staff indicates an octave transposition.

Va. B. Cl. Celli Ob. VI.

B \flat /F B \flat (#5)/F C(\flat 9)/F F7 B \flat Eb F7 B \flat B \flat /A B \flat /G B \flat 7/F

Detailed description: This system contains two staves. The top staff features woodwinds (Viola, Bassoon, Clarinet, and Oboe VI) and strings. The bottom staff is a piano accompaniment with chords and a bass line. Chords are labeled as B \flat /F, B \flat (#5)/F, C(\flat 9)/F, F7, B \flat , Eb, F7, B \flat , B \flat /A, B \flat /G, and B \flat 7/F.

Horns *a tempo*

Trombone *a tempo*

E \flat F9/E \flat B \flat /D F7/C B \flat m B \flat m/A Gdim G \flat m6

Detailed description: This system contains two staves. The top staff features horns and trombone parts. The bottom staff is a piano accompaniment with chords and a bass line. Chords are labeled as E \flat , F9/E \flat , B \flat /D, F7/C, B \flat m, B \flat m/A, Gdim, and G \flat m6. A dynamic marking of *a tempo* is present.

poco rit. *più mosso e meno*

Strings

B \flat maj7/F *poco rit.* F7/B D \flat m7(\flat 5) Em7(\flat 5) A \flat m7(\flat 5)/D Gm7(\flat 5)

Detailed description: This system contains two staves. The top staff features strings and has dynamic markings of *poco rit.* and *più mosso e meno*. The bottom staff is a piano accompaniment with chords and a bass line. Chords are labeled as B \flat maj7/F, *poco rit.*, F7/B, D \flat m7(\flat 5), Em7(\flat 5), A \flat m7(\flat 5)/D, and Gm7(\flat 5).