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***CORSO PROFESSIONALE
DI CHITARRA JAZZ/POP***

***STUDI MELODICI E ARMONICI
Scale Diminuite, Esatonali,
Arpeggi e Accordi Alterati su
Cadenze, Turnarounds & Rhythm Changes***

Vol. 3

Livello Avanzato

con CD mp3

243 Tracce Audio

di cui 30 Backing Tracks

Premessa

Questo Volume #3 è l'evoluzione di tutto il materiale contenuto nei Volumi #1 e #2.

Come negli altri Volumi il libro è diviso in due parti, la prima dedicata agli Studi Melodici e la seconda agli Studi Armonici.

177 Studi Melodici e 35 Studi Armonici per impadronirsi di tutte quelle sonorità tipiche del Jazz sulle principali strutture armoniche in uso nella tradizione jazzistica: *Cadenze, Cadenze minori e Turnarounds*.

Non leggete i singoli Studi “una volta”, provate a varie velocità, spostateli di tonalità, contestualizzate le singole “idee melodiche” e provate ad “incollarle” in altri contesti, altri brani.

Solo così capirete “come” e “cosa” fare.

Usate questi studi per stimolare poi la vostra creatività, le vostre idee.

Fate “trascrizioni” dai grandi assoli che vi piacciono e cercate di capire “cosa state suonando”, poi provate ad inserirlo dove preferite, dove pensate sia giusto.

Il mio lavoro si conclude qui...

Buona Musica a tutti voi

Fabio Mariani

Roma, 04 Marzo 2019



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CD MP3

Track #1 Tuning notes

STUDI MELODICI

CAPITOLO UNO

Track #2	Studio #1
Track #3	Studio #2
Track #4	Studio #3
Track #5	Studio #4
Track #6	Studio #5
Track #7	Studio #6
Track #8	Studio #7
Track #9	Studio #8
Track #10	Studio #9
Track #11	Studio #10
Track #12	Studio #11
Track #13	Studio #12
Track #14	Studio #13
Track #15	Studio #14
Track #16	Studio #15
Track #17	Studio #16
Track #18	Studio #17
Track #19	Studio #18
Track #20	Studio #19
Track #21	Studio #20
Track #22	Studio #21
Track #23	Studio #22
Track #24	Studio #23
Track #25	Studio #24
Track #26	Studio #25
Track #27	Studio #26
Track #28	Studio #27
Track #29	Studio #28
Track #30	Studio #29
Track #31	Studio #30
Track #32	Studio #31
Track #33	Studio #32
Track #34	Studio #33
Track #35	Studio #34
Track #36	Studio #35
Track #37	Studio #36
Track #38	Studio #37
Track #39	Studio #38
Track #40	Studio #39

CAPITOLO DUE

Track #41	Studio #40
Track #42	Studio #41
Track #43	Studio #42
Track #44	Studio #43
Track #45	Studio #44
Track #46	Studio #45
Track #47	Studio #46

Track #48	Studio #47
Track #49	Studio #48
Track #50	Studio #49
Track #51	Studio #50
Track #52	Studio #51
Track #53	Studio #52
Track #54	Studio #53
Track #55	Studio #54
Track #56	Studio #55
Track #57	Studio #56
Track #58	Studio #57
Track #59	Studio #58
Track #60	Studio #59
Track #61	Studio #60
Track #62	Studio #61
Track #63	Studio #62
Track #64	Studio #63
Track #65	Studio #64
Track #66	Studio #65
Track #67	Studio #66
Track #68	Studio #67
Track #69	Studio #68
Track #70	Studio #69
Track #71	Studio #70
Track #72	Studio #71
Track #73	Studio #72
Track #74	Studio #73
Track #75	Studio #74
Track #76	Studio #75
Track #77	Studio #76
Track #78	Studio #77
Track #79	Studio #78

CAPITOLO TRE

Track #80	Studio #79
Track #81	Studio #80
Track #82	Studio #81
Track #83	Studio #82
Track #84	Studio #83
Track #85	Studio #84
Track #86	Studio #85
Track #87	Studio #86
Track #88	Studio #87
Track #89	Studio #88
Track #90	Studio #89
Track #91	Studio #90
Track #92	Studio #91
Track #93	Studio #92
Track #94	Studio #93
Track #95	Studio #94
Track #96	Studio #95
Track #97	Studio #96
Track #98	Studio #97

Track #99	Studio #98
Track #100	Studio #99
Track #101	Studio #100
Track #102	Studio #101
Track #103	Studio #102
Track #104	Studio #103
Track #105	Studio #104
Track #106	Studio #105
Track #107	Studio #106
Track #108	Studio #107
Track #109	Studio #108
Track #110	Studio #109
Track #111	Studio #110
Track #112	Studio #111

CAPITOLO QUATTRO

Track #113	Studio #112
Track #114	Studio #113
Track #115	Studio #114
Track #116	Studio #115
Track #117	Studio #116
Track #118	Studio #117
Track #119	Studio #118
Track #120	Studio #119
Track #121	Studio #120
Track #122	Studio #121
Track #123	Studio #122
Track #124	Studio #123
Track #125	Studio #124
Track #126	Studio #125
Track #127	Studio #126
Track #128	Studio #127
Track #129	Studio #128
Track #130	Studio #129
Track #131	Studio #130
Track #132	Studio #131
Track #133	Studio #132
Track #134	Studio #133
Track #135	Studio #134
Track #136	Studio #135
Track #137	Studio #136
Track #138	Studio #137
Track #139	Studio #138
Track #140	Studio #139
Track #141	Studio #140
Track #142	Studio #141
Track #143	Studio #142
Track #144	Studio #143
Track #145	Studio #144

CAPITOLO CINQUE

Track #146	Studio #145
Track #147	Studio #146



Track #148	Studio #147
Track #149	Studio #148
Track #150	Studio #149
Track #151	Studio #15
Track #152	Studio #151
Track #153	Studio #152
Track #154	Studio #153
Track #155	Studio #154
Track #156	Studio #155
Track #157	Studio #156
Track #158	Studio #157
Track #159	Studio #158
Track #160	Studio #159
Track #161	Studio #160
Track #162	Studio #161
Track #163	Studio #162
Track #164	Studio #163
Track #165	Studio #164
Track #166	Studio #165
Track #167	Studio #166
Track #168	Studio #167
Track #169	Studio #168
Track #170	Studio #169
Track #171	Studio #170
Track #172	Studio #171
Track #173	Studio #172
Track #174	Studio #173
Track #175	Studio #174
Track #176	Studio #175
Track #177	Studio #176
Track #178	Studio #177

STUDI ARMONICI

CAPITOLO SEI

Track #179	Studio #178
Track #180	Studio #179
Track #181	Studio #180
Track #182	Studio #181
Track #183	Studio #182
Track #184	Studio #183
Track #185	Studio #184
Track #186	Studio #185

CAPITOLO SETTE

Track #187	Studio #186
Track #188	Studio #187
Track #189	Studio #188

CAPITOLO OTTO

Track #190	Studio #189
Track #191	Studio #190

Track #192	Studio #191
Track #193	Studio #192
Track #194	Studio #193
Track #195	Studio #194
Track #196	Studio #195
Track #197	Studio #196
Track #198	Studio #197
Track #199	Studio #198
Track #200	Studio #199
Track #201	Studio #200

CAPITOLO NOVE

Track #202	Studio #201
Track #203	Studio #202
Track #204	Studio #203
Track #205	Studio #204
Track #206	Studio #205
Track #207	Studio #206

CAPITOLO DIECI

Track #208	Studio #207
Track #209	Studio #208
Track #210	Studio #209
Track #211	Studio #210
Track #212	Studio #211
Track #213	Studio #212

BACKING TRACKS

CADENZE V-I

Track #214	80BPM
Track #215	100BPM
Track #216	120BPM
Track #227	140BPM
Track #218	180BPM

CADENZE II-V-I

Track #219	80BPM
Track #220	100BPM
Track #221	120BPM
Track #222	140BPM
Track #223	180BPM

CADENZE MINORI II-V-I

Track #224	80BPM
Track #225	100BPM
Track #225	120BPM
Track #227	140BPM
Track #228	180BPM

TURNAROUNDS

Track #229	80BPM
Track #230	100BPM

Track #231	120BPM
Track #232	140BPM
Track #233	180BPM

RHYTHM CHANGES A

Track #234	80BPM
Track #235	100BPM
Track #236	120BPM
Track #237	140BPM
Track #238	180BPM

RHYTHM CHANGES B

Track #239	80 BPM
Track #240	100BPM
Track #241	120 BPM
Track #242	100BPM
Track #243	180 BPM



PARTE PRIMA

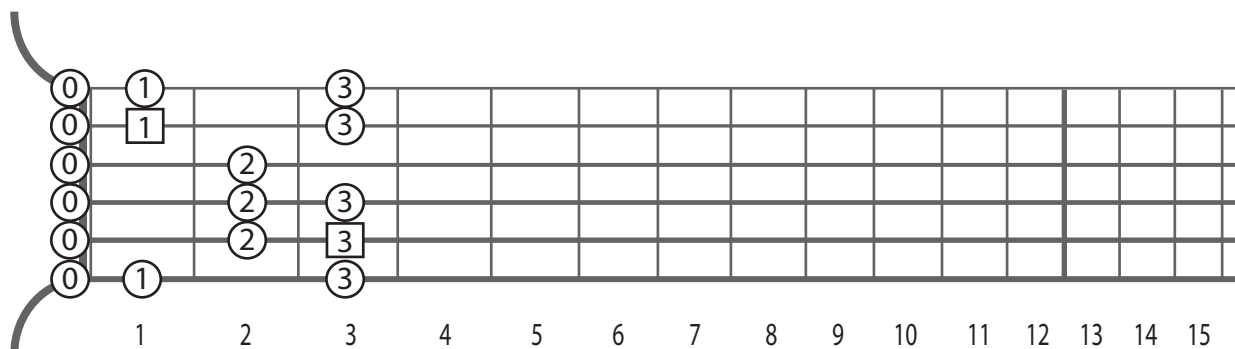
Studi Melodici



CAPITOLO 1

Studi Melodici

Sistema CAGED - Forma di C



Studi sulla Cadenza V-I

(Backing Tracks: Tr. 214 80BPM/215 100BPM/216 120BPM/217 140BPM/218 180BPM)
 in ogni base il giro è ripetuto per 32 battute

Uso dell'Arpeggio Diminuito

Studio #1 (Track #2)

G7(b9) Cmaj7

TAB: 1 3 0 1 3 0 2 4 3

Studio #2 (Track #3)

G7(b9) Cmaj7

TAB: 1 4 2 0 3 1 0 3 0 0 2 3